

**Would you like to be part of an environmental-themed theatre performance? Participate by writing your thoughts about nature and climate.**

Extinction Rebellion Oulu together with Theatre Saaga are making an environmental-themed forest theatre performance in Hietasaari, Oulu (autumn 2026).

We are now looking for people who want to participate in the theatre performance by writing a text on a nature theme.

We hope that the texts will be related to nature in some way, whether it is a wonderful childhood memory or perhaps sadness about the loss of an important nature place or about the meaning of nature to you. The text can also deal with environmental crises and the current situation in the world. Tell us what feelings environmental issues evoke and how you would like to change the situation. The most important thing is that the text communicates in some way the writer's experience and relationship with nature. Your thoughts can be unfinished reflections or an idea or observation that has been on your mind for a long time. The style of the text can be anything you want. The writing can be a free flow of thought, a poem, a recipe, a wish list, a letter or a speech/monologue. The texts will be dramatized for the performance. You can also participate anonymously if you wish.

The text could be maximum of 3 pages long. If your text is selected, it may be edited to fit the dramaturgy of the performance. The text must be written by the author. By participating, the author grants the right to present the text in the performance.

**Texts are expected to be submitted no later than March 2026.**

Send your text to the director Niina Aho and she will be happy to answer questions regarding about the writing or the theatre performance: **teatterisaaga@gmail.com**

Extinction Rebellion Oulu is organizing a series of environmental and climate-themed events for Oulu's Cultural Capital Year 2026 under the name of Muutoksen kulttuuri - ihminen osana luonnon kudelmaa (Culture of Change - humans as part of the fabric of nature). The themes in the events are related to the crises of our time. The goal is to increase understanding of moderation and acceptance of humans as part of the interconnectedness of life and different species. All the events are supported by the Kone Foundation.

